

Art Regimes and Historical Materialism – though actually a Point I make on the Spontaneity of History



By Jacques Ranciere

- I. Film footage and Art Regimes – why this is actually Schiller's education on the artistic sensibility of history, politics and even economics

In fact then art regimes are historical periods, of representation which then is in fact aesthetics. I mean the chora and polis of the Greek state was also in fact an artistic sensibility. I mean only then does democratic perception begin.

- II. Democracy and Art Regimes – Future of the Image

I mean sentence stories, and short films, even recent Godard's cinema as the small syntax of dialectics which is a montage then becomes in Sirohi in fact a mass art of Hollywood. I see the whole future of the image as in fact a Godard image which is just small montages. I hope this then is the future. Not the saturated images on Image Book by Godard which meant a certain image.

- III. Future of the Image – on Dirty Images and Imperfect Cinema – how in fact the future is according to Images which is how to see the future

I mean the visible future is just artistic, thank you, God
bless.